

An impressionist painting of a rocky coastline, likely by J.M.W. Turner. The scene shows a steep, rocky cliffside on the left, with a small blue boat or structure visible on the rocks. The sea is rendered with soft, dappled light and brushstrokes, transitioning from a pale blue near the shore to a hazy, light blue and white in the distance. The overall style is characteristic of the Impressionist movement, emphasizing light and color over fine detail.

**MEILLEURS VŒUX
POUR L'ANNÉE 2010**

Philippe Patraut

**L'IUFM de Haute-Normandie
et ses Personnels**